

Friday 20th of September

14:00-16:30 Visit at the textile collection of the Museum of Archaeology and Anthropology

Address: tbc

Saturday 21th of September

Venue: McDonald Institute for Archaeological Research Courtyard Building

8:30-9:15 Registration

9:15-9:30 Welcome and general information

Session 1: Pharaonic Egyptian Textiles

Chair: Anne Kwaspen

9:30-9:55 Looped starting edges as evidence of the long history of the tubular-warp loom.

Hero Granger-Taylor, Independent Scholar (UK)

9:55-10:20 Digging within a dig part II. Specimens from the textile collection of the Museum of

Anthropology and Ethnography of the University of Turin (MAET). The study of

starting borders

Mathilda Borla, Egyptologist Soprintendenza Archeologia Belle Arti e

Paesaggio della città Metropolitana di Torino (IT)

Elisa Fiore Marochetti, Egyptologist Soprintendenza Archeologia Belle

Arti e Paesaggio della città Metropolitana di Torino (IT)

10:20-10:45 Weaving edges in Pharaonic Egypt: Construction notes from the miniature textiles of

Gebel Zeit

Veerle Van Kersen, PhD Candidate, KULeuven (BE)

10:45-11:15 Coffee break

11:15-11:40 Looking at the Edges of Tutankhamun Garments

Mie Ishii, Associate Professor, Saga University (JA)

Session 2: Bronze Age European Textiles

Chair: Anne Kwaspen

11:40-12:05 Twined edges in early Britain; starting, turning and finishing

Susanna Harris, Senior Lecturer in Archaeology, University of Glasgow (UK)

Nysa Loudon, PhD Candidate, University of Glasgow (UK)

12:05-12:30 Investigating pre- and protohistoric textile economies: previously unpublished textiles from the Early-Middle Bronze Age site of Molina di Ledro (Trento, Italy)

Maria Elena Bertoli, PhD Candidate, University of Glasgow (UK)

Margarita Gleba, Assistant Professor, University of Padua (IT)

12:30-13:45 Lunch Break at the McDonald Institute

Session 3: Medieval and Early Modern European Textiles Chair: Céline Erauw

13:45-14:10 Borders for Bonding: Using Textiles to Create and Renew Social Bonds in Anglo-Saxon England

Daisy Bonsall, PhD Candidate, University of Cambridge (UK)

14:10-14:35 Posament structures speak - tracing production and dissemination through grammar of design

Jean Kveberg, Independent Scholar (USA)

14:35-15:00 Glittering, silver and golden bobbin-made borders to highlight their wearer?

Lena Dahrén, Independent Scholar (SE)

15:00-15:30 Coffee Break

Session 4: Trimmings in Museum Context

Chair: Céline Erauw

15:30-15:55 Trims that Talk: how textile reconstruction allow decorative trims to communicate with a museum audience.

Georgia Gould, PhD Candidate, University College London

15:55-16:20 Textiles from the tomb of Siegfried von Westerburg (+1297). Results from the

technological examination of textile fragments of a pontificial regalia.

Emma Smith, Textile Conservator, Abegg-Stiftung (CH) Mirjam Kaufmann, Independent Textile Conservator (IT)

16:20 End of day 1 announcements

19:00-22:00 Conference dinner

Millworks, Cambridge

Sunday 22nd of September

Venue: McDonald Institute for Archaeological Research Courtyard Building

8:45-9:20 Registration

9:20-9:30 General information

Session 5: Near Eastern Textiles

Chair: Helen Persson

9:30-9:55 "Who will reject a fine Web of Cloth for a little course List at the end."

Decoding Woven Textile Edges in Southern Mesopotamian Text and Iconography

Laura B. Mazow, Associate Professor, East Carolina University (USA)

9:55-10:20 Rolling the hem in ancient Iraq

Jon Taylor, Curator British Museum, Department of the Middle East (UK) Caroline Cartwrigth, Scientist British Museum, archaeological organics (UK)

Nicole Reifarth, Professor Conservation Science, TH Köln (DE)

10:20-10:45 One of the splendours of Power

Anna Muthesius, Professor Emeritus History Department, University of

Cambridge (UK)

10:45-11:15 Coffee break

Session 6: Asian textiles	,
Chair: Helen Persson	

15:25-15:50

11:15-11:40	Ikat weaving in China during the 8 th century CE Zhao Feng, Art Historian, Director China National Silk Museum (CN)	
11:40-12:05	The 'Tumpal' border in Asia: Histories and interpretations Lesley S. Pullen, Independent scholar (UK)	
12:15-13:45	Lunch Break at the McDonald Institute	
Session 7: African textiles		
Chair: Camila Alday		
13:45-14:10	'Blue Piping' on Meroitic Cotton textiles John Peter Wild, Reader Emeritus in Archaeology, University of Manchester (UK)	
14:10-14:35	Edges, Trimmings and Borders of Prehistoric Southwest Nigerian Fabrics: Significance and Implications for Sustainability Jamiu Diyaolu Idowu, Senior Lecturer, Obafemi Awolowo University (NI)	
14:35- 15:00	Coffee Break	
Session 8: American textiles Chair: Camila Alday		
15:00-15:25	On the Edge of Discovery: Unveiling Ancient Maya Textile Edges and Borders (250-900 AD) Marie Ramelet, PhD Candidate, Panthéon Sorbonne (FR)	

Anne Kwaspen, Research Associate McDonald Institute, University of

Selvedges of the Muisca and Guane textiles

Cambridge (UK)

15:50-16:00 Closure of the conference